



Latin America - Venezuela

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Works
Guitar

2090

Antonio Lauro



Tatiana	Valse n° 1
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MARIO DIAZ
EDITIONS

MEL
BAY

Tatiana

Valse Venezolano N° 1

Amis solvina. Tatiana

Antonio L.
Revised by *A.*

Allegro

1/2 VII ————— 1/2 X ————— 1/2 VII —————

mf

Ossia A. L. tempo

1/2 VII ————— 1/2 VII —————

p

VII 4/6 ————— 1/2 X ————— 1/2 VII —————

mf

VII ————— V —————

f

Andreina

Valse Venezolano N° 2

A mí sobrina, Andreina

Antonio Lanuza
Revised by A. C. Gray

Allegro $\sigma. = 66$

Ossia A. D. (trempo)

H16 H26 VII 6

VII

mf H16 H26 VII 6

VII 1 2 3 f

The image shows three staves of musical notation for a solo instrument, possibly trumpet. The first staff consists of six measures of sixteenth-note patterns. The second staff begins with a dynamic 'ff' and a tempo '120'. It features a sixteenth-note pattern with a fermata over the last measure. The third staff concludes with a 'Fine' marking. The music is written on a standard staff with a clef, key signature, and time signature.

Natalia

Valse Venezolano N° 3

Para mi hija, Natalia

Original Dedication: "A mí maestro, Raúl Borges"

Antonio López

Revised by Alvaro López

Allegro rítmico

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Labels: VII, V, VI, VII, 1/2 V, III 5/6, II 5/6, VII, X 4/5, V, II 5/6, 1/2

Dynamic markings: *mf*, *p*, *arm. 12*

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute, with six staves of music. The music is in common time and consists of six measures. The first measure is labeled 'VII' above the staff. The second measure is labeled 'IV' above the staff. The third measure is labeled 'II' above the staff. The fourth measure is labeled 'IV' above the staff. The fifth measure is labeled '1/2 V' above the staff. The sixth measure is labeled 'VII' above the staff. The music includes various dynamics such as 'P' (piano), 'F' (forte), 'ff' (fortissimo), and 'p' (pianissimo). Fingerings are indicated by numbers (1, 2, 3, 4) below the notes. The music concludes with a 'Fine' at the end of the sixth staff.

Reforma de la 3^a parte de "Natalio" 1978

Yacambú

Valse Venezolano N° 4

Anton Lomov
Reviewed by Jim Deneen

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VIII

p

Ossia A. D. (treble)

II 46

II 47

II 48

II 49

ff

A page from a musical score for orchestra and piano. The top section shows the piano part with two staves, each with a treble clef and a key signature of one sharp. The piano part consists of eighth-note patterns. The orchestra part is below, with multiple staves for different sections: strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, bassoon), and brass (trumpet, tuba). The score includes dynamic markings such as *ff*, *p*, and *mf*. Measure numbers 141 through 156 are indicated above the staves. The score is written on five-line music staves with various rests and note heads.

VIII



II 46



Ondar A. D.

siempre

15.



a Tempo

VIII —



II 16 —



IX 56 —



VII 56 —

1/2 VIII —

IV —



II 56 —

II —



